



UNIVERSITY OF
MARYLAND

Homer's *Iliad*: An Anti-War Manifesto?

Thursday, May 1, 2014. 7:30PM



Emergency Medicine Physician and Founder, The Battle Continues **Sudip Bose**

Director, Combat Paper Project **Drew Cameron**

Department of Classics, University of Maryland **Lillian Doherty**

Actor **Denis O'Hare**

Moderator **Kojo Nnamdi**

Series:

[2013-2014 Creative Dialogues](#)

[Civil War to Civil Rights](#)

Presented By:

[Clarice Smith Center Visiting Artist Program](#)

Venue:

[Dance Theatre](#)

Seating:

[General Admission](#)

- [Description](#)
- [Your Comments](#)

What does the oldest surviving work of European literature have to tell us about our inclination as humans to engage in war and violence? Can Homer's *Iliad*, seen for centuries as exalting the glory of the warrior, be read as an anti-war statement? To what extent does it call into question the code its characters live by?

This discussion of Homer's epic will feature perspectives from actor Denis O'Hare, Iraq veteran and artist Drew Cameron, UMD Classicist and Homerist Lillian Doherty and emergency medicine physician and combat veteran Sudip Bose, who founded the organization The Battle Continues after his 15-month deployment to the front lines during the Iraq War.

[Creative Dialogues](#) is a free conversation series designed to inspire cross-disciplinary conversations around issues that inspire and motivate artists to create their work.



http://claricesmithcenter.umd.edu/events/2014/homer-s-iliad-anti-war-manifesto?utm_campaign=2013-07-16ovation&utm_medium=email&utm_source=bronto&utm_content=Creative-Dialogue-Homers-Iliad#quicktabs-event_tabs=0